

The Wind Band Works of the MENC Contemporary Music Project Library

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The Contemporary Music Project (CMP):

A fourteen-year (1959-1973) initiative from MENC and the Ford Foundation that placed composers in America's public schools, with the express purpose of composing music for each individual school's ensemble. The highlighted works are present in the archival CMP Library at the University of Maryland.

Paper Synopsis:

The Wind Band Works of the MENC Contemporary Music Project Library details the CMP works collected in the CMP Library Archives and highlights the best potential candidates for re-appraisal by the wind band community.

Resources:

- briancoffill.com/research – Full text download of paper, which includes complete, updated descriptions of each associated work, including instrumentation and performance concerns.
- University of Maryland Michelle Smith Performing Arts Library Special Collections in the Performing Arts – Associated Resources:
 - [Score Collections Database](#) – to register for scholar account
 - [CMP Library Database](#) – for general perusal
 - [“Band” Works](#) (also includes chamber winds)
 - [“Orchestra” Works](#) (includes any work with strings)
 - [“Chorus” Works](#) (includes any work with voices)
 - [CMP Records Subject Guide & Finding Aid](#) – for requesting works

Highlighted Works for Performance Consideration:

Chamber:

- Stephen Albert, *Illuminations* (new edition currently being edited - Coffill)
- John Davidson, *Suite*, for eight brass instruments
- Arsenio Giron
 - *Options*
 - *Space-Time Orders*
- Robert Muczynski, *Fanfare*, for brass and percussion

Large Ensemble, Moderate Level:

- David Bates
 - *Fantasy*
 - *Variations*
- Martin Mailman, *Four Miniatures*
- Lewis Miller, *Variations on a Sea Chantey*

Large Ensemble, Advanced Level:

- Louis Angelini, *Evocation*
- Grant Beglarian, *Sinfonia*
- Herbert Bielawa, *Chorale and Toccata* (either or both movements)
- John Davidson, *Symphony No. 2*
- Jack Jarrett, *A Festival Overture*
- Jack Johnston, *Overture to Lysistrata*
- Donaldson Vaughan Lawhead, *Contrasts*
- Russell Peck, *Gothic Music*
- Brent Pierce, *Ode to a Dance*
- Leroy Southers
 - *Essay*
 - *New Variations on a Seventeenth-Century Song*
- Kensey Stewart, *Symphony No. 2*
- David Tcimpidis, *Five Carousel Pieces*
- William Valente, *Suite of Four Movements*
- Ramon Zupko, *Intermezzo and Allegro*

Soloist & Ensemble:

- Thomas Briccetti, *Eclogue No. 4*, for tuba and symphonic band
- Fred Fox, *Essay*, for horn and wind ensemble
- Gregory Kosteck, *Four Pieces*, cello and wind ensemble
- Karl Kroeger
 - *Ballad*, B-flat clarinet and symphonic band
 - *Concertino*, oboe and symphonic band
- Leroy Southers, *Concerto*, four horns and euphonium (concerto grosso), with wind ensemble