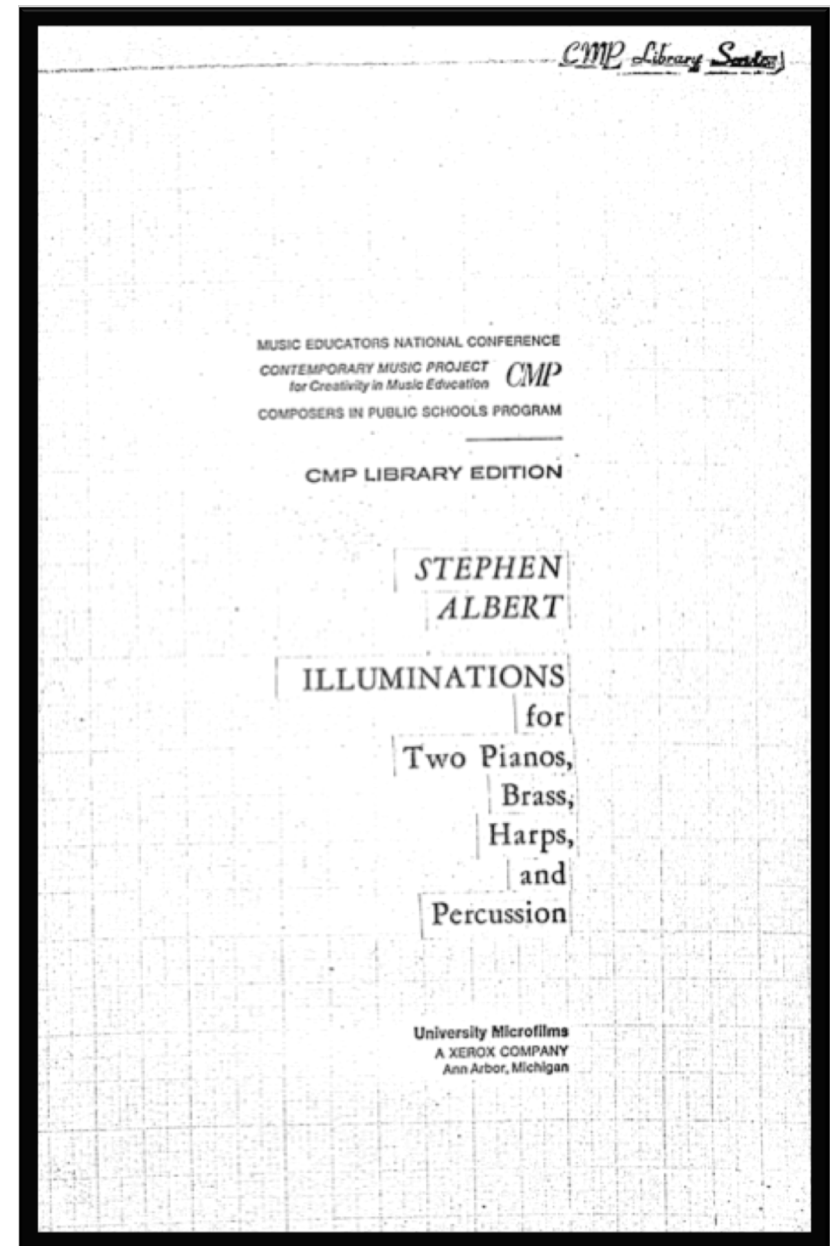


The Wind Band Works of the MENC Contemporary Music Project Library

Brian Coffill, DMA
Randolph-Macon College
briancoffill.com/research



The Contemporary Music Project

- 1957: Dello Joio proposes the Young Composers Project (YCP)
- 1959 – 1961: Two year pilot program (12 composers, 12 sites)
- CMP: 1961-1973: 77 composers in 73 school systems
 - 1961 – 1966: *Composers in the Public Schools (CPS)*
 - 1966 – 1973: *Professionals in Residence & Teacher education program (Comprehensive Musicianship Program)*

The Contemporary Music Project

"...their level is determined by what their teachers and their music demand of them..."

– *Peter Schickele*

Prominent CMP Composers

John Barnes Chance

Donald Erb

Arthur Frackenpohl⁺*

Joseph Willcox Jenkins⁺*

Ronald LoPresti

Martin Mailman⁺*

Russell Peck⁺*

Herbert Bielawa⁺

Emma Lou Diemer

Philip Rhodes

David Borden^{*}

Richard Wernick^P

Stephen Albert⁺^P

Salvatore Martriano

Peter Schickele (P.D.Q. Bach)

Philip Glass

P = Pulitzer Prize Winner + = Works in the CMP Library

* = Works Performed by CBDNA Members 2007-2018

The 1969 CMP Library Catalog

- *Volume I: Works for Band, Winds, and Percussion/Solos*
- *Volume II: Works for Orchestra and String Instruments*
- *Volume III: Works for Chorus and Voice*

2007-2018 CBDNA Member Performances of CMP Library Archives Composers

Joseph Willcox Jenkins, *American Overture for Band*

Russell Peck, *Cave of the Winds*

Arthur Frackenpohl, arr., Saint-Saëns, *Pas Redouble*

Martin Mailman, *Liturgical Music*

David Borden, *Variations on America, as heard by...*

Kensey Stewart, *Symphony No. 2**

Why Have CMP Works Left The Canon?

Some theories:

- Original works too difficult for 1960s ensembles ...and/or their directors.
- Access issues.
- Poor advertising literature.
- Lack of recordings.
- Quality.

Study Methodology

- Curtailing of the available list
- Update of the 1969 *CMP Library* Catalog
- Instrumentation Issues
- Unreliable evaluations of difficulty
- “Modern Considerations”

What Does The CMP Library Sound Like?

- Conservative works – Midcentury Modern
- Symphonic works – Romantic and Neoclassical style
- Avant-garde works – Atonal and Aleatoric

Potential CMP Library Chamber Works

John Davidson, *Suite*, for eight brass instruments

Robert Muczynski, *Fanfare*, for brass and percussion

Arsenio Giron

Options

Space-Time Orders

Stephen Albert, *Illuminations**

Potential CMP Library Large-Ensemble Works (Moderate)

David Bates

Fantasy

Variations

Martin Mailman, *Four Miniatures*

Lewis Miller, *Variations on a Sea Chantey*

Potential CMP Library Large-Ensemble Works (Difficult)

Herbert Bielawa, *Chorale and Toccata* (either or both mvts.)

Brent Pierce, *Ode to a Dance*

Leroy Southers

Essay

New Variations on a Seventeenth-Century Song

Monte Tubb, *Three Variants on a Short Tune*

David Tcimpidis, *Five Carousel Pieces*

Potential CMP Library Symphonic Wind Works

John Davidson, *Symphony No. 2*

Kensey Stewart, *Symphony No. 2**

Grant Beglarian, *Sinfonia*

Jack Jarrett, *A Festival Overture*

Jack Johnston, *Overture to Lysistrata*

Ramon Zupko, *Intermezzo and Allegro*

Potential CMP Library Avant-Garde Wind Works

Louis Angelini, *Evocation*

Donaldson Vaughan Lawhead, *Contrasts*

William Valente, *Suite of Four Movements*

Russell Peck, *Gothic Music*

Potential CMP Library Works for Soloist & Ensemble

Thomas Briccetti, *Eclogue No. 4*, for tuba and symphonic band

Fred Fox, *Essay*, for horn and wind ensemble

Karl Kroeger

Ballad, B-flat clarinet and symphonic band

Concertino and Allegro, oboe and symphonic band

Potential CMP Library Works for Soloist & Ensemble

John David Lamb, *Night Music*, for solo alto sax & chamber band

Gregory Kosteck, *Four Pieces*, cello and wind ensemble

Leroy Southers, *Concerto*, four horns and euphonium (concerto grosso), with wind ensemble

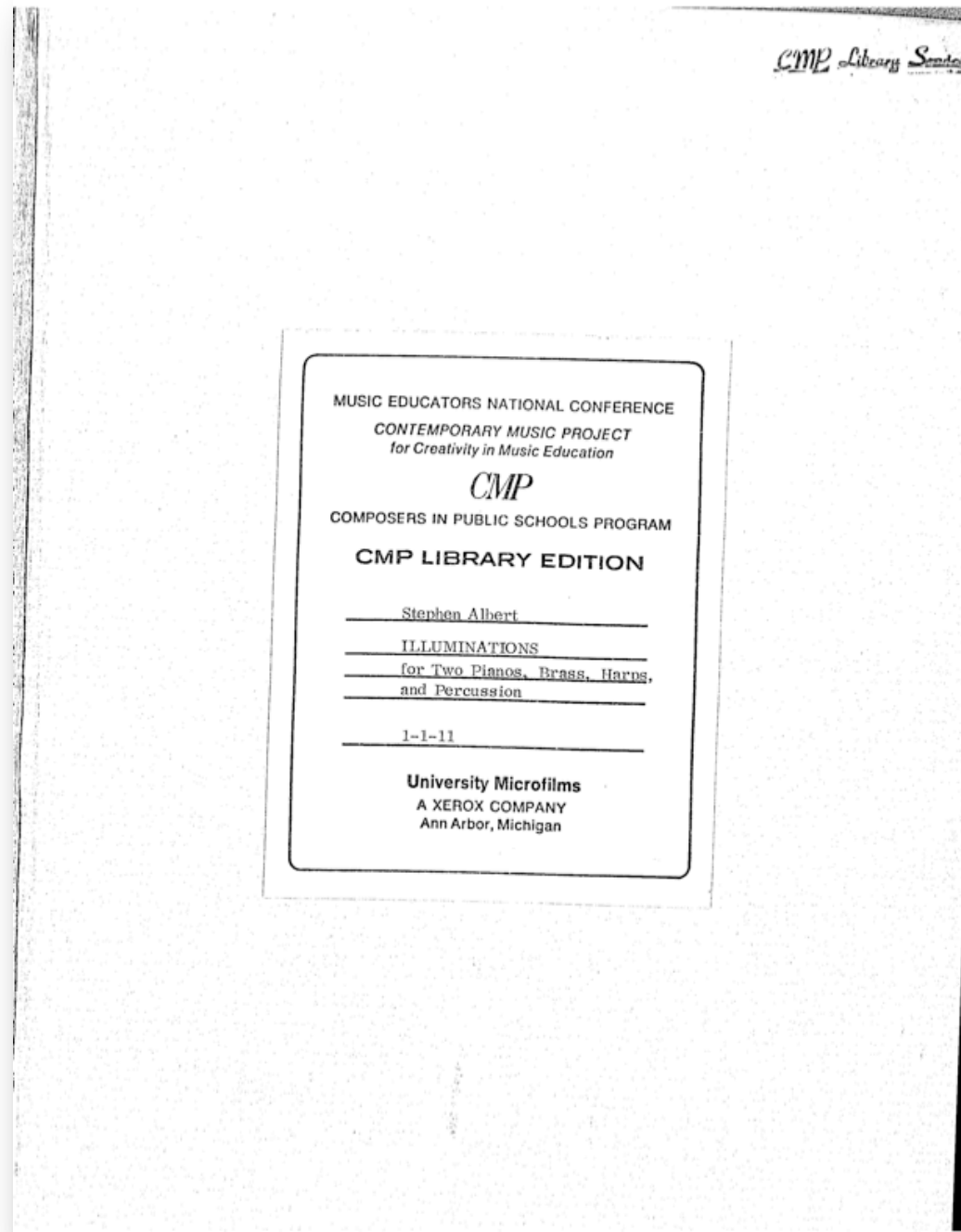
How to Access & Use the Paper

- Link on handout or briancoffill.com/research
- Updated composition and composer entries

Stephen Albert

Illuminations

CMP Library Edition



Stephen Albert

Illuminations

CMP Library Edition

ILLUMINATIONS
For Two Pianos, Brass, Harps and Percussion
Prologue STEPHEN ALBERT

For

Tranquillo (♩=50)

C Trp. 1
2
F. Hns.
3
4
(Tenor)
Baritone
(Bass)
Tuba
Glock.
Xyl.
Vib.
Perc.
Castanets
Wood Block
5 Temple Blocks
2 Bongos (H.L.)
2 Timbales (H.L.)
2 Tom-Toms (H.L.)
2 Congos (H.L.)
4 Timp.
Harp
Piano I
Piano II

Tranquillo (♩=50)

espress.

♯ Score in C.

001-1-11
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Stephen Albert

Illuminations

CMP Library Edition

STEPHEN ALBERT Lima (Ohio) schools 1967-68
BORN New York, New York 1941
EDUCATION Elie Siegmeister, private study
 Aspen School of Music, undergraduate studies 1958
 Eastman School of Music, undergraduate studies 1958-60
 Philadelphia Musical Academy, bachelor's degree 1962
 University of Pennsylvania, composition study with George Rochberg 1962
AWARDS BMI Award 1961
 Bearnse Prize (Columbia University) 1962
 MacDowell Colony Resident Fellowship 1964
 Huntington Hartford Foundation Fellowship 1965
 Prix de Rome 1965-67
 Guggenheim Fellowship 1968-69
COMMISSIONS Seattle Players 1969-70: *Wolf-time* for Soprano and Players
OCCUPATION (1969-70) Composer and teacher
GENERAL INFORMATION Teacher, Philadelphia Musical Academy 1968-69

ILLUMINATIONS
 for
 Two
 Pianos,
 Brass,
 Harps,
 and
 Percussion

MEDIUM Brass, Harps, Pianos, Percussion		DURATION Approximately 13 minutes
TEXT		
COMPOSED 1961 FOR AT Philadelphia, Pennsylvania and East Hampton, New York		
FIRST PERFORMANCE 1963 BY Group of Philadelphia Musicians AT Philadelphia, Pennsylvania		RECORDED at first performance BY AT
DIFFICULTY Advanced high school - college: difficult - moderately difficult		
FORM Variation: Prologue, five movements, Epilogue	STYLE	MOOD
GENERAL INFORMATION Softly played passages in high registers for trumpets and first horn must be carefully rehearsed to achieve control and relaxation. Sectional rehearsals for percussion, pianos and harp(s), and brass will clarify rhythmic and other problems. The second harp is optional. The work is within the grasp of the average non-professional group. \dot{p} \dot{h} refers to piano pedalling. \dot{p} means depress pedal; \dot{h} means release pedal. This work was awarded the Bearnse Prize (Columbia University) in 1962.		
INSTRUMENTATION		
Full Score	1 Bass Trombone	Wood Block (low)
1 C Trumpet I	1 Tuba	Bongos (high, low)
1 C Trumpet II	5 Percussion (3 players):	Timbales (high, low)
1 F Horn I	Timpani	Tom Toms (high, low)
1 F Horn II	Glockenspiel	Congos (high, low)
1 F Horn III	Xylophone	2 Harps I, II
1 F Horn IV	Vibraphone	1 Piano I
1 Tenor Trombone	Castanets	1 Piano II
	5 Temple Blocks	
PUBLISHER CMP Library Edition University Microfilms	CMP CODE 001-1-11	PRICE Score & Parts \$33.75

The Composers in Public Schools Program is an activity of the *Contemporary Music Project for Creativity in Music Education*, administered by the Music Educators National Conference under a grant from the Ford Foundation.

Stephen Albert

Illuminations

CMP Library Edition

(1969-70)

GENERAL
INFORMATION

Teacher, Philadelphia Musical Academy 1968-69

ILLUMINATIONS
for
Two
Pianos,
Brass,
Harps,
and
Percussion

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Albert, Stephen – *Illuminations*

For Two Pianos, Brass, Harps, and Percussion

Prologue, Tranquillo

I. Animato

II. Delicato

III. Marcato e agitato

IV. Con moto

V. Moderato

Epilogue, Tranquillo

CMP Code: 001-1-11

Composed: 1961, Philadelphia, Penn. and East Hampton, N.Y.

Composed during residency: No

Composer Age at Composition: 20

Written for: Not listed

First Performance Record: Group of Philadelphia Musicians

Listed Recording: Group of Philadelphia Musicians

Existing Recording: Stephen Albert Collection, Special Collections,

University of Maryland Libraries, Series 2: Recordings, 1964–1997 and undated, Subseries 2.1, Recordings of Albert's Music, 1964–1997, box 28, folder 20, Tape, "Recordings of Albert's Music: Supernatural Songs, *Illuminations*, *Bacchae*, undated."

Stephen Albert

Illuminations

Updated Edition

Stephen Albert

Illuminations

Updated Edition

Listed Instrumentation: Two pianos, brass, harps, and percussion

0-0-0-0, 4-2(2Ctpt)-2(btbn)-1, 2hp(hp2 opt), 2 pno,

perc(timp,glk,xyl,vib,cast,temp,wb,bng,timb,toms,cng)

Listed Difficulty: Average high school/college – difficult/moderately difficult

Duration: Approximately thirteen minutes

Form: Variation: Prologue, Five Movements, Epilogue

Style: Not listed; atonal

Mood: Not listed; esoteric

General Information:

Softly played passages in high registers for trumpets and first horn must be carefully rehearsed to achieve control and relaxation.

Sectional rehearsals for percussion, pianos, harp(s), and brass will clarify rhythmic and other problems.

The second harp is optional.

The work is within the grasp of the average non-professional group.

Work was awarded the Bearnese Prize (Columbia University) in 1962.

Modern Considerations:

Stephen Albert

Updated Composer
Entry

Albert, Stephen

CMP Association: Lima, Ohio schools, 1967–1968

Born: February 6, 1941, New York, N.Y.

Died: December 27, 1992, Cape Cod, Mass.

Education:

Aspen School of Music, undergraduate studies, 1958

Eastman School of Music, undergraduate studies, 1958–1960

Philadelphia Musical Academy, bachelor's degree, 1962

Composition Studies With:

Karl-Birger Blomdahl

Joseph Castaldo

Roy Harris

Darius Milhaud

George Rochberg

Bernard Rogers

Elie Siegmeister

Composition Students Include:

Daniel Asia

William Coble

Dan Coleman

Nathan Currier

Richard Francis

Jonathan Leshnoff

Benjie Ellen Schiller

Manuel Sosa

Stephen Albert

Updated Composer
Entry

Listed Awards:

BMI Award, 1961

Bearnes Prize, Columbia University, 1962

MacDowell Colony Resident Fellowship, 1964

Huntington Hartford Foundation Fellowship, 1965

Prix de Rome, 1965-1967

Guggenheim Fellowship, 1968-1969

Later Notable Awards:

Pulitzer Prize for Music (*Symphony No. 1, RiverRun*), 1985

Pulitzer Prize Finalist, (*Flower of the Mountain*), 1987

Notable Major Works:

Concerto for Violoncello and Orchestra, 1990

Two symphonies

CMP Library Works for Winds:

Illuminations, for Two Pianos, Brass, Harps, and Percussion

Additional CMP Works for Winds:

None

Additional Works for Winds Include:

Cathedral Music, Concerto for Four Quartets

Ecce puer, for Soprano, Oboe, Horn, and Piano

To Wake The Dead, for Chamber Ensemble

Accessing the CMP Library Archives

- Utilize the links in the handout to access the University of Maryland's Special Collections in the Performing Arts Score Collections Database and request associated materials.
- Contact Vincent Novara, Curator of Special Collections (vnovara@umd.edu) for specific access questions.

UMD SCA
Score Finding Aid


← → ↺ 🔒 https://www.lib.umd.edu/scpa/nafme/cmp/band-scores

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Contemporary Music Project - Band Scores

STEPHEN ALBERT

Illuminations

I-C; 13 min. pp. 68; CMP Code: 001-1-11

Instrumentation	1 Bass Trombone	Wood Block (low)
Full Score	1 Tuba	Bongos (high, low)
1 C Trumpet I	5 Percussion:	Timbales (high, low)
1 C Trumpet II	Timpani	Tom Toms (high, low)
1 F Horn I	Glockenspiel	Congos (high, low)
1 F Horn II	Xylophone	2 Harps I, II
1 F Horn III	Vibraphone	1 Piano I
1 F Horn IV	Castanets	1 Piano II
1 Tenor Trombone	5 Temple Blocks	

LOUIS ANGELINI

Evocation

II-C; 3.5 min. pp. 12; CMP Code: 002-1-11

Instrumentation	1 Eb Baritone Saxophone	2 Trombone III
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The Wind Band Works of the MENC Contemporary Music Project Library

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Randolph-Macon College
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